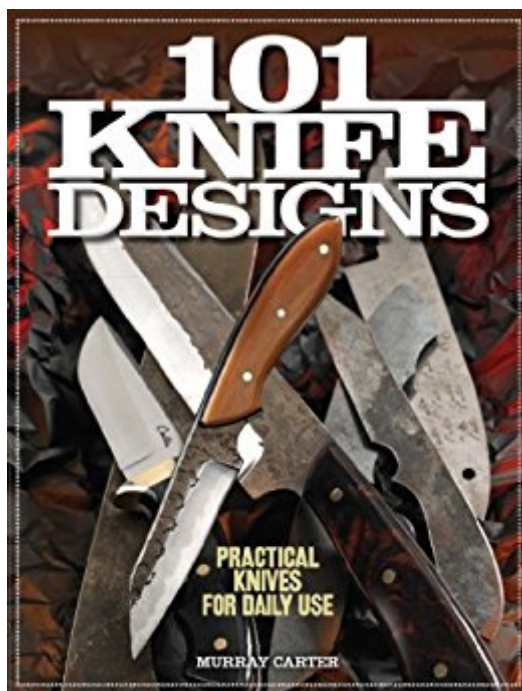


The book was found

101 Knife Designs: Practical Knives For Daily Use



Synopsis

Great designs, great knives! In 101 Knife Designs, join master smith Murray Carter as he reveals the successful traits of knife designs that have lasted throughout history. Knife enthusiasts and knife makers alike will learn to: Identify common traits in great knives. Understand how to apply them to new knife design. For the first time ever, Carter shares details of his personal collection of successful patterns--created and perfected over decades of designing and making knives. Dazzling, full-color images of completed knives--from renowned photographer Hiro Soga--provide inspiration and direction as you apply these principles to create your own custom knife designs. With 101 Knife Designs, you, too, can make practical knives that will become cherished keepsakes.

Book Information

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Customer Reviews

To be honest I was disappointed with this book What I expected has one hundred and one knife designs arranged in different categories such a hunting, camping, utility, kitchen etc The book sort of does that but instead has a lot of puffery about studying in Japan, how being able to cut a can is a

good idea (Hmm), why Japanese steel and blade manufacture is superior to any other (Nah) The designs that are scattered through the book are ok but nothing really stands out This book is ok but if you are looking for knives in the groups I listed above I would suggest you look for a Bob Loveless or Randall book Loveless in particular set the standard of designs for Western style knives in particular

The author takes his knife making seriously (obviously - he apprenticed in Japan for a bladesmith for 6 years), and isn't afraid to challenge and criticize current conventions and establishments, such as the K-Bar and tanto blades. I can understand why this upsets some folks, but his logic is sound, and definitely worth considering. That said, some of the most valuable content is at the back of the book. The author shares some of the templates (and more than a few) he's created in the past. This can be nearly invaluable for the new knifemaker, as it gives proven designs to work with and modify to be your own. I really liked the fact the author wasn't afraid to criticize current designs with sound logic. If you're starting off with knifemaking, I'd highly recommend this book as a start for good design.

I just bought and finished this book and I must say this is a great book that covers some harder to find details of knife design, that centers on Practical use blades. the title is quite clever as well as it not only shares 101 knives designs in the back, but also covers introductory class in college courses. the book covers designs from basic utility knives up to machetes and was easy for me to understand. it also helps answer one of the most important questions about knife design: Just how thick do I make this B****. it also covers the authors presses for making a knife pattern. It also does include at the end 101 knife patterns. All and all I learned far more about knife design then I knew before reading this. I highly recommend this book to anyone who wants to learn bladesmithing and to anyone who wants to learn the finer points of blade design. However, I must say that well this is a great book for learning how to design a blade, you should your own way of prototyping that fits you. example: I like to use clip studio paint over hand drawing a blade. I like clip studio because as I can draw the blade to size, then size the blade for printing it out in 8.5x11 printer paper to be printed out in full size. I also prefer to fine tune the blade as I am forging it for the first time, take a picture of the finished project and trace it out using Clip studio paint. However, I do plan on Incorporating some of Murray's design techniques into my own.

...but it is a bit boring to read. While I do like Carter's style, it is all a bit too similar.

I read the Kindle version for free and decided there was so much information available that I needed to buy a copy so I can keep it close by when I'm making knives.

Good book, great price

I have not read any of Murray's previous books but this one's focus is on practical knife design. It has some full size color pictures of his work which are nice and they're inspiring. But it also has some great templates 101 that you can photocopy, over 30 pages. He's not so narrow minded about designs that he thinks his are the only one's that should be used, he even invites collectors to purchase ones that aren't practical. There's a good chapter on making your own patterns and one on specific features. The ideas and patterns about the neck knives was worth the price to me especially the kata-ha.

Serious knife users should read this book before buying their next knife. The knife designs contained in this book are just the cherry on top - a bonus.

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